



**Men's
lacrosse
starts season
strong
p. 11**



**We ate at the
Great Hall.
Again.
p. 8**



Q&A with country star Chad Brownlee p.10

Photo by Zara Golafshani

Lacrosse starts the season strong

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"We are there with the top teams," said Derrick Gordon. "We have experienced players, but the big thing for us is we need to continue playing together as one unit."

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Read the entire story on page 11.

School of Environment open

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LU's School of Environment is staffed with 13 faculty members accounting for its core.

Read the entire story on page 4.

"Beer is proof that God loves us and wants us to be happy." Benjamin Franklin

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Editorial: U Mentioned a resource?



While scrolling through the U Mentioned Laurentian's Facebook page, it is clear that a number of issues are becoming increasingly prevalent to Laurentian University students and faculty.

An obvious topic of conversation that is discussed at length is the new Great Hall cafeteria and Aramark food services (a discussion which even included a picture of a fly found in someone's salad, which received upwards of 120 likes).

Another topic is the possible Lauren-

tian University Faculty Association strike, which, due to the media black-out, has many students questioning what, if anything, is happening with negotiations and what a strike will mean for students.

And, a final topic that no one can ignore is the change in pub hours, which have taken a serious hit compared to previous years, with little to no explanation.

While I'll refrain, for now, from commenting on any of these issues, I think there is something to be said for the amount of students and faculty alike who spend time on the page, both asking questions and attempting to answer other peoples questions.

Thankfully, gone are the days of "that girl who held the door open, you're hot."

Although there is the occasional shout-out or post for a student seek-

ing services, the majority of the posts on the page, and certainly the posts which render the most discussion and comments/likes, are those that discuss serious topics.

This begs the question: at what point does U Mentioned cease to become a Facebook page backed by an anonymous student, and start becoming a school resource?

Whether we like it or not, U Mentioned Laurentian has changed from last year – it's become a hub of student activity and communication.

With nearly 5,500 likes, the site calls itself the "largest community of LU students."

Perhaps it is time for U Mentioned to be recognized by the university as what it truly is: a resource for students.

Although some school officials and university pages, such as Laurentian Excellence, and Director of Mem-

bership services for the SGA, Chloe Mirfield, regularly address students' concerns and try to answer questions on the site, there are still a large amount of posts asking legitimate questions of the university, questions which have not, and will not, be answered on the Facebook page alone. Therefore, is there a need for Laurentian to both recognize U Mentioned as a resource for students, and give the site the value it deserves?

Kayla Perry,
Editor-in-Chief

Letter to the Editor

I've been hearing a lot of unfounded complaints about the new Great Hall, including your scathing editorial in the Lambda. However, the people who are complaining about the new cafeteria are complaining for some of the most ridiculous reasons.

First of all, the cafeteria isn't meant to be a grab & go deal. It's not meant for people who just need a coffee and a muffin or a quick to-go meal. And yes, the lines for Starbucks and Tim Horton's occasionally get long. HOWEVER, to make up for it they opened a brand new bistro in East Residence. There's also Alumni Hall which still has a grab-and-go style cafeteria. And then of course, if you only have ten minutes between classes, maybe you should plan ahead and

bring some snacks? Just a thought.

The Great Hall wasn't built with the mindset of being fast. It was built with the mindset of helping the students in residence who have meal plans. I've eaten at Aramark's old cafeteria. And let's be honest, if you think this cafeteria "missed the mark", then you must not remember how bad it used to be. All the students who have meal plans are now able to get full, fresh meals. We have a variety of choice. It's not just pizza and burgers anymore. It's fresh, healthy food, because, believe it or not, that's what we need.

Also, when you consider the amount of staff on the clock at any given time, the amount of food eaten and every other cost of maintaining the great hall, it's worth it. As someone

who has taken Culinary Arts courses at Boreal, I can tell you that the food that we're getting is worth a lot more than 35% of what we're paying. Good food, especially fresh, good quality produce in Northern Ontario, is expensive.

As for the bags, they've become a lot more consistent, making everyone put theirs in a locker. Also, they now encourage people who go eat together to share a locker, which helps save space. As for separating people, it's so that they don't go get food they didn't pay for. Because, let's all be honest, there would be many people claiming to have paid even when they didn't.

I'm not saying the new cafeteria is perfect. They just opened and their still working out the kinks and find-

ing the best ways to make it work. However, they're doing a great job at getting nutritious food into people who would otherwise be surviving on a diet of Kraft Dinner, muffins, twenty five cent ramen noodles, pizza and coffee. So don't complain about what they aren't doing. Because with three grab-and-go cafeterias (East, Alphonse and Alumni), a Tim Horton's, a Subway, and a Starbucks; a nice sit-down meal is a great change.

Sincerely,
Eric J F Fournier

School of Environment launched



**Anthony Crozzoli,
For The Lambda**

The Fromagerie on Elgin filled quickly on Sept. 17, as Laurentian University staff and students alike gathered for the official opening of the School of Environment, the latest addition to the Laurentian University family.

Attendees included the newly appointed Director of the School of Environment, Brett Buchanan, as well as Dominic Giroux, President and Vice-Chancellor of LU, and Mayor Mariane Matichuk herself, all of whom warmly welcomed the



school to Sudbury and the Laurentian campus.

LU's School of Environment is staffed with 13 faculty members accounting for its core and 13 additional faculty dual-appointed from several departments.

Five programs will fall under the new school: environmental studies,

environmental science, études de l'environnement, science communication, and archaeology.

The School of the Environment will be an opportunity for unity between the realms of science and the arts, as both will be key in the hopes of establishing the new school.

The event began with a bilingual in-

troduction and an address from Brett Buchanan. The director thanked all for coming and welcoming the school officially, as well as introducing the two key speakers, President Dominic Giroux, and Mayor Mariane Matichuk.

Giroux said in his speech that through this new school, Laurentian University is poised to take a "leadership role in environmental studies", and made reference to Sudbury as a rehabilitated environment. Giroux stressed the enhanced learning opportunities for the community and especially students.

Mayor Matichuk thanked President Giroux and the LU staff for their contributions to raising the profile of Sudbury.

"On behalf of city council I am very honoured to be here for opening of the School of the Environment," said Matichuk. "It is a fantastic day in our city, and also for Laurentian University. This new school is a perfect fit for Sudbury."

She also said the renewed sustainability of Sudbury has improved since past generations.

Along with the two key speakers, there was also the address by Kati McCartney, the Manager of Energy and Sustainability, Facilities Services. McCartney's position is a new one and one that will bring an accountability to the environment as well as bringing sustainable practices to Laurentian University.

The Talloires Declaration, which Giroux signed at the opening, is "a ten-point action plan to provide awareness on how to create a sustainable environment, educate environmentally responsible citizenship, foster environmental literacy, and practice institutional ecology".

For more information on the School of Education and its programs, visit laurentian.ca/environmental-studies.



Photos by Anthony Crozzoli

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New Zealand healers join Sudbury elders to exchange knowledge



**Gabriel Rodrigues,
Assistant Editor**

On Sept. 15, elders and healers from New Zealand and Laurentian University gathered within the Brenda Wallace reading room to discuss different teachings, and according to



the Director of the School of Indigenous Relations, exchange “cross-cultural knowledge.”

“This was an opportunity to learn information that is relevant to indigenous people,” said Taima Moeke-Pickering. “We get another traditional peoples that have a similar colonial history, but who have been resilient and self-determined to keep going for their future generations.”

The Aboriginal Student Affairs and Indigenous Programs partnered to accompany ten Maori New Zealand healers, elders from Laurentian, and Aboriginal faculty and students, to share conversations about one another’s cultures, which included traditional drumming, pipe ceremonies and storytelling.

Moeke-Pickering said this sort of event gives aboriginal people from anywhere a different understanding of each other.

“It gets us to think outside of our normal context,” she said. “This gives insight into other countries and their experiences through culture, and pushes some of our knowledge and experiences on to them.”

One of the teachings included an elders and healers circle, where the el-

ders and healers from New Zealand and Laurentian University gathered in the middle of the room to share different experiences, while the other on lookers circled around them to “listen and learn.”

“That circle allows the elders to share their knowledge and gives us an opportunity to get inside their wisdom,” said Moeke-Pickering. “In the classroom, we watch videos and hear others, but having someone physically talk to you makes it more of an intimate conversation. It gives us, the viewer, an authentic firsthand experience of their knowledge.”

Susan Maniowabi, assistant profes-

sor for the School of Indigenous Relations, believes the idea of bringing all these elders and healers together to discuss teachings gives her a “feeling of comfort.”

“We and indigenous people across the world share similar teachings,” she said. “A gathering like this creates opportunity to learn about our culture because for many years it was been hidden from us. In the residential school system, we were taught not to embrace our culture, speaking and practicing the language was forbidden, but when you are able to bring it out openly in a setting like this, there’s an acceptance and we don’t need to hide any longer.”

Elder at Laurentian University, Jerry Otowadjiwan, who played traditional drum throughout the day, said learning and passing on knowledge is something he embraces.

“This was an open thought for everybody to communicate,” said Otowadjiwan. “Out of hearing all of the elders speak, we all get the same teachings. This was a chance for students to understand where they come from and where they are going, and we want to keep these beliefs strong for years to come.”

For more information regarding the School of Indigenous Relations, contact tmoekepickering@laurentian.ca or visit room A301A.

For interest in upcoming Aboriginal Student Affairs’ events, call 705-675-1151 ext. 4052 or email asa@laurentian.ca.

grodrigues@laurentian.ca

Frosh concert features country artists, no alcohol



Photo by Zara Golafshani



**Oliver Wilmot,
For The Lambda**

On Sept. 12, three Canadian country stars performed at the Grace Hartman Amphitheatre during the

2014 frosh concert.

Andrew Hyatt, a Sudbury-born artist, was followed by “up and coming” artist Kira Isabella, whose debut album, *Caffeine and Big Dreams*, is to be released this October.

Isabella was quickly followed by Chad Brownlee, a former NHL draft pick turned country singer and songwriter.

All artists performed original songs from their albums, with particular crowd attention to both Quarterback, a popular single by Isabella, and Brownlee’s songs off

of his album *The Fighters*.

The event was hosted by the Student’s General Association (SGA), as is tradition at the beginning of each school year, although this was the first time in a while that the event did not have a beer garden.

Eryn Bingham, a second year nursing student, said “it was a chilly night and the beer garden was cancelled. That was a disappointment. But the food was really good and Chad Brownlee was really good – over all, it was a good night.”

Iain Park, VP of Student Issues,

said “it was a disappointment to not have alcohol, but the turnout was decent and the acts were talented,” saying it was “the best of a disappointing situation.”

Just outside of the Amphitheatre students could buy Chad Brownlee memorabilia, or a variety of foods from the local food trucks parked nearby.

owilmot@laurentian.ca

Clubs days a success



**Daniel Melchior,
For The Lambda**

While reflecting on Clubs Days past, you may remember the energetic atmosphere, the exuberant spirit, and of course the free stuff and food which was offered at the various booths. If these characteristics make a

Clubs Day successful, then this year was no different. This year, the Clubs Days took on a different schedule: the first event was held during Sept. 10 in the student center, and the second was held during the evening of Sept. 11 in West Residence. Students who attended may have seen the adventurous new students wandering through the maze of booths in astonishment and confusion; many eagerly enrolling in any club they felt drawn to, or merely asking questions to see which club would be best for them. If you missed Club days and night, be sure to find the clubs on social media and through the SGA, as it

is a great opportunity to meet new people and network. Some of the highlights included the extravagant showing of the Jewish Student Association (LUJSA), the salsa showings of the El Club Hispanic, and the hot pink ballcaps supplied by Pride@LU. Sarah Yasinchuk, Director of Clubs & Community Outreach, helped organize the events. “The energy in the air was exciting. Bringing Clubs Day back to the student centre definitely helped increase foot traffic and awareness of the diverse network of student clubs and associations here at Laurentian,” said Yasinchuk. “Offering the new option of an evening opportu-

nity in residence allowed students to check out the event after their last class for the day, or before evening classes started up and allowed students in residence easy access right off student street.” For more information on anything club-related, contact Sarah Yasinchuk at sgaoutreach@laurentian.ca.

dmelchior@laurentian.ca

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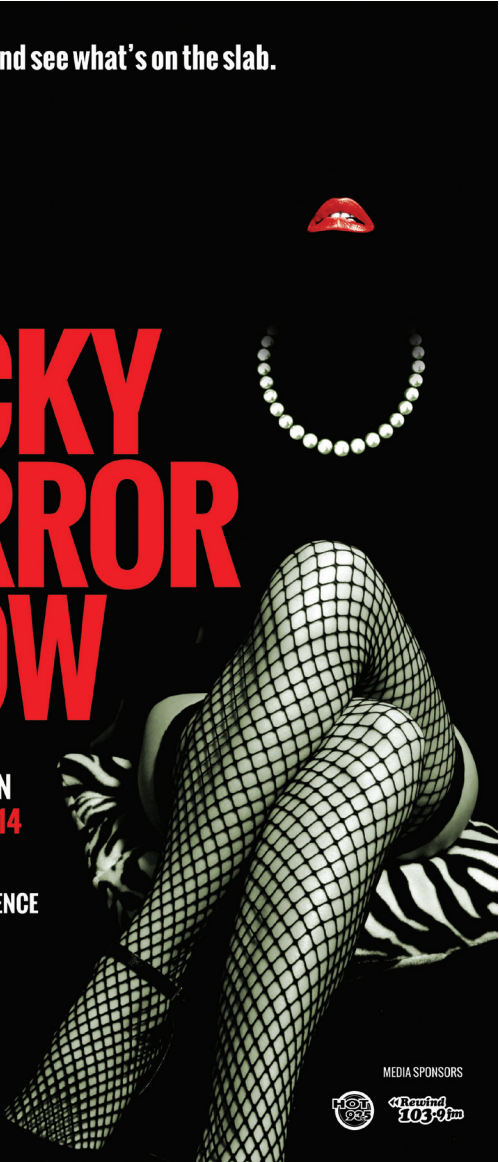
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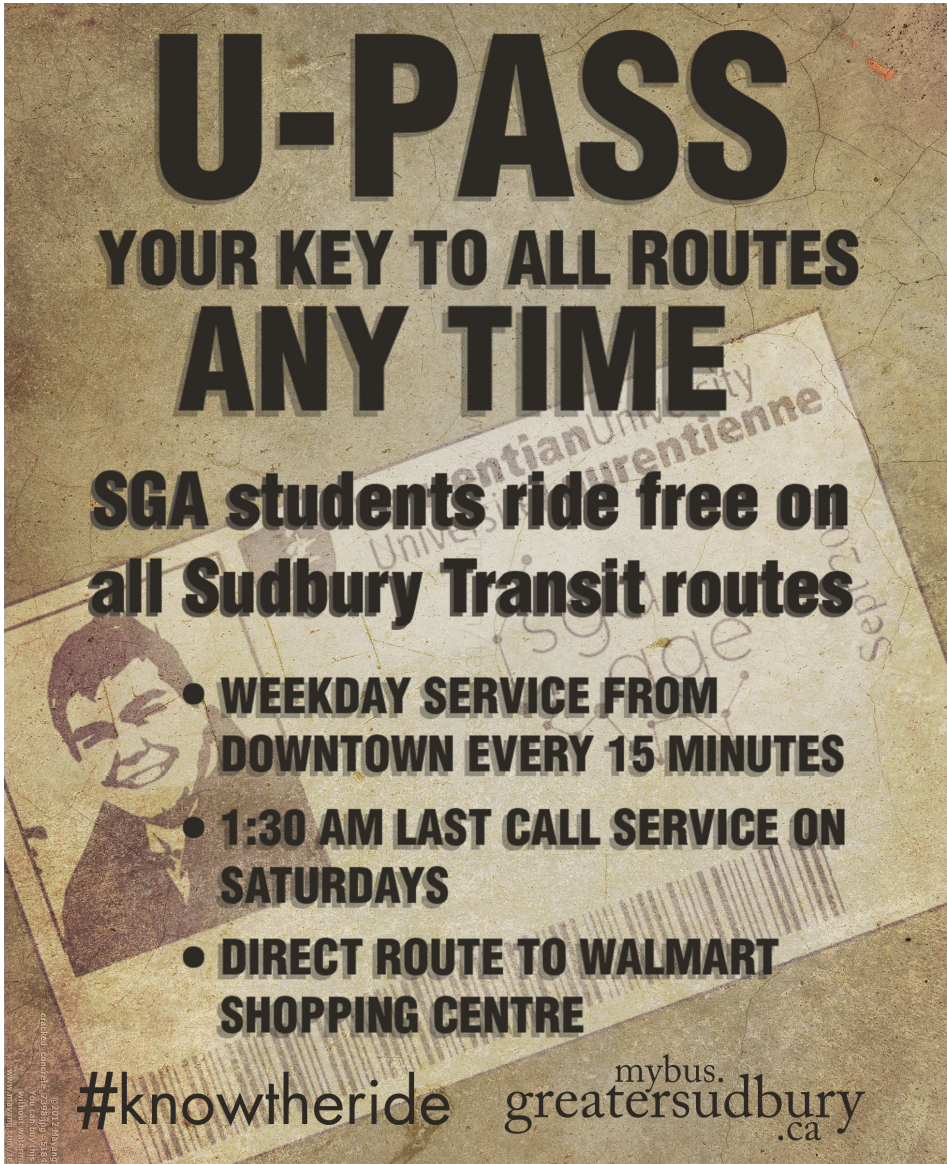
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One reporter's review of



**Kayla Perry,
Editor-in-Chief**

With the controversy surrounding the new Great Hall, I had decided earlier this year that a fun way to review the new menu, and hall itself, would be to sample each menu offered.

And, I decided, the best way to review the new Great Hall would be to show up randomly for one meal, and eat one of everything on the menu.

Like I wrote last issue, it's a tough job, but someone has to do it.

In the previous issue of the Lambda, I reviewed the lunch menu. This time, I returned to the Great Hall to sample the dinner menu.

Something I want to emphasize was not the quality of the food served (which was mediocre at best), but instead, the amount of food that was served.

When I entered the hall at 7 p.m. on Sept. 17, all food stations were open and serving food.

However, after deciding to take advantage of the "all you can eat" style of dining (after all, I was paying \$13.35 out of my own pocket to be there,

I might as well milk it) and staying until 10 p.m. when the cafeteria closed, I was astounded at how many stations closed, while students were still being charged full price for entrance into the hall.

When I arrived, all stations were open.

However, after grabbing round 1 and heading for the booths, I noticed that stations were beginning to close.

By 8:30 p.m., the soup station and both the stations by the entrance to the cafeteria, one being the Moroccan Grill, had closed.

Then, the grill closest to the desserts closed.

Although the pasta station was still technically open, the only pasta being served had been pre-made, and was sitting in a heating bin.

The pizza station, which was serving pizza that had been sitting out, uncovered, since I first arrived at 7 p.m. was also still open, as well as the salad bar and dessert section.

Round 1

Round one consisted of either beef chop suey or vegetarian chop suey with tofu (pictured on the left). Obviously, I tried both.

I'm also a huge fan of anything that includes tofu, so my review of this round may be a little biased, although I will say that by the time I sat down, both entrees were cold.

This was paired with a cold vegetable curry from the salad station, served on/beside rice.

On the next page you'll see the beef chop suey, paired with a piece of pepperoni pizza - which literally must have been sitting out for an hour before I tried it, given that it was rock hard and cold. Of course, maybe I'm just unnecessarily picky about my pizza being fresh. And, you know, warm.

Round 2

Next, I moved on to the pasta station. The chef described the pasta by saying "it's bacon pasta." After doing what I can only assume was annoying the chef, he told me the pasta in fact included cream, chicken, peppers and tomatoes.

When I first tried this dish, it was delicious - it was also made to order.

When I went back to the station at 8:45 p.m., the pasta was served out of the aforementioned bin, and was again cold, as well as dry.



the Great Hall cafeteria

Round 3

Round three consisted of pork served on half of a French style baguette. The dish also came with a total of four – yes, four – home fries.

Ideally, I would have liked to try the soup, which was ‘Beef and Barley with Black Bean and Spinach’ although the station closed shortly after 7 p.m. and I didn’t get the chance.

I also missed out on the ‘Four Cheese Quiche’ and ‘Chicken A La King’, as the station serving those closed shortly after my entering the cafeteria.

Round 4

The fourth round was, obviously, dessert. I may not know much about critiquing lunch or dinner, but I like to think I know dessert.

The dessert section in the cafeteria is, for the most part, unchanging - every day there is the option to make your own waffle, and four types of self-serve ice cream. The waffle was delicious, although with only one waffle press it took a little while before I could actually use the station.

There are also the bite-sized desserts which are displayed on a platter by the drink section - when I went it was a brownie and what I think was a raspberry turnover. No complaints there.

When I left the Great Hall around 9:50, the only stations open were the dessert station, salad bar, drink station, gluten free ‘section’, and the pizza station - and, although the rest of the stations had closed, students were still paying full price to enter the hall, even though it was closing in ten minutes.

Make sure to join us next issue for a review of the breakfast menu.



Music: Q & A with Chad Brownlee



**Oliver Wilmot,
For The Lambda**

Chad Brownlee is a Canadian country singer who was born in British Columbia. After beginning a career in the NHL, Brownlee left hockey to pursue his love of music. Since then, Brownlee has led a successful music career, being named Rising Star by the Canadian Country Music awards in 2011. His third album, *The Fighters*, was released June of this year.

Lambda caught up with Brownlee before his performance at the 2014 frosh concert.

O: What led you to your transition from the NHL to the music industry?

C: It basically came down to my love of one thing starting to diminish and my love of another starting to grow. I had shoulder surgery on both shoulders, and when I came back I just really wasn't the same player. There was kind of a shift and soon as that love for music really reached on overtop of hockey it was kind of a no brainer for me.

O: Did you find any difficulty making the transition?

C: It was difficult in the sense that [for] your whole life you're known as a hockey player, that's your identity. Your friends and family know you as a hockey player, you know yourself as a hockey player and all of a sudden you're not going back to training camp for another year. You have this internal clock that's used to that routine. So there was definitely

about a year of adjustment before I was comfortable in my musician skin.

O: What do you do when you're not touring, recording or fighting for charitable causes?

C: I like to be home and around my fire. I like to do outdoor things. Take my dog up to the mountains and do a lot of reading. Just finding a little bit of peace because it can get kind of hectic out there – on the road, it's pretty busy, pretty crazy, so I just like to wind down and be outside in the elements.

O: Can you describe the most memorable experience you've had while touring?

C: One of them came quite recently. We just did the CCMA awards in Edmonton and Tom Cochrane came up on stage and we all sang *Life is a Highway* with him. All the MVM recording artists were up there and it was definitely a moment that I'll never forget because Tom's obviously a Canadian icon and *Life is a Highway* is probably one of those songs everybody knows and can sing along too. So, yeah [it] was definitely a big highlight for me.

O: How do you feel about your recent successes?

C: Just really fortunate to be able to tour around this country and to actually have gigs. I'm definitely one of the lucky ones to be able to do so and I've got a huge team to thank for that. It's not just me – there are a lot of parts working in order to make this successful. I just hope this ride doesn't end anytime soon.

O: Do you have any plans for sightseeing while you're in Sudbury?

C: We actually have to head off to Calgary tomorrow. We did take a bit of a wrong turn and ended touring around the campus. That was our

only sightseeing adventure.

O: You did mention before you've been playing music throughout your life. What are your connections to music? Did you just pick up a guitar?

C: Nobody in my family really played. I picked up the piano when I was eight years old and just took lessons for about four years, and that kind of gave me the bug. I remember playing a song and just feeling really emotionally connected to it and that's what really spawned my love for it. I ended up playing tenor saxophone in a jazz band in middle school. I picked up the guitar when I was seventeen – I got it as a Christmas gift from my parents and I was playing junior hockey at the time. I would just teach myself on the computer in my down time and [I] started writing songs a couple of years after that in my dorm room when I was going to university. So, it was just this constant progression throughout my life.

O: What are the inspirations for your songs?

C: Inspiration comes from all facets of life, whether it's from a breakup, a good relationship or something inspiring in your life. I think at the end of the day we're all human

and we share a lot of the same emotions. So to be able to create songs that activate those emotions in everybody means you've done your job as a songwriter. It's why with this last album, especially, there's a lot of colour on it. On *The Fighters*, there really is despair, inspiration, love, and heartbreak. It's definitely a rollercoaster ride of emotion and music.

Editors note: This interview has been edited for grammar and length.



Photos by Zara Golafshani

Lacrosse starts season strong



**Gabriel Rodrigues,
Assistant Editor**

After two straight home wins on Sept. 13 and 14 versus the University of Toronto and Wilfred Laurier, the Laurentian men's lacrosse coach believes his squad will be tough competition for some of the best teams within the Canadian University Field Lacrosse Association.

"We are there with the top teams," said Derrick Gordon. "We have experienced players, but the big thing for us is we need to continue playing together as one unit."

Last year, the Voyageurs managed only two wins out of 12 games, finishing second last in the west division.

However, this season, Laurentian has three wins in four games with their only loss coming at the hands of the undefeated Western Mustangs 10-8 on Sept. 7. According to Gordon, that result was a "huge learning curve."

"We were leading for the most part," he said. "We let it slip because I think the guys have never been up against a really good team like that before. It was hard to try and defend that sort of team, since that program is always in the top two or three teams in the division."

Although playing as a team is a vocal point for Gordon and his teams' success, the Voyageurs are not lacking the skill, as two players, Philip Romanet and Clint Lamarsh, are currently leading the league in points and tied for goals.

Romanet has 26 points, 13 goals and 13 assists across four games, while

Lamarsh has tallied 20 points adding 13 goals and seven assists so far this season.

Despite the Voyageurs' strong start to the season, Gordon doesn't want his team to get ahead of themselves, as the next seven games will be on the road where Laurentian will be facing "perennial powerhouses" Brock, Guelph and, once again, Western.

"Those teams are always battling for the Baggataway Cup," he said. "The big thing for us right now is we need to continue to beat the teams we are going to be battling with or below us in the standing like U of T and Nipissing."

In order to make the playoffs, Laurentian has to place within the top three of the west division, and presently, the Voyageurs are sitting in

third just behind Brock and Western. Gordon is certain his team has enough skill and experience to battle against some of the leagues best, but said it will rely on how much his squad really wants to win.

"We aren't going to overpower anyone with just one or two players," he said. "We can have good offensive players, but we are getting success because we are moving the ball while playing as a team."

To catch live lacrosse, the Voyageurs' will play on the home field on Oct. 26 at 2 p.m., facing the Nipissing Lakers.

For updated standings, statistics and results, please visit www.cufla.ca.

grodriques@laurentian.ca



Photo by Gabriel Rodrigues

an SGA-AGE initiative

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Fashion Focus



**Daniel Melchior,
For The Lambda**

**Rule #1: Dress to impress,
with young professionalism**

Before you say anything, professionalism at this stage of our careers does not mean stagnated and boring business wear. Would you want to run into a professor or employer in the hallway, looking like you just slumped out of bed and put on a hockey jersey and

some sweatpants? Of course not! You'd want to be wearing something that gives them the idea that you are here to succeed, that you are here for a higher mark. Some items to include on your shopping list are trousers, skirts, a reliable pair of oxford shoes, a blazer (modern or classic), a classic V, and of course, a nice scarf.

Name: Yvonne Ben
Year: 4th Year
Program: Liberal Science
What are you wearing? Mitto black and gold silk poncho , beige stretchy pants and Bucco over the knee riding boots.
What is a must have item that everyone needs in their wardrobe? Everything black, high waist pants and body con dresses.
Any style tips? In case of doubt,

wear black
Do you have a style mentor/icon? I have a couple but Solange is who I am feeling right now, I love her sense of style.
FASHION CALLOUT! Yaeji Han
Name: Alex Mensour
Year: 2nd Year
Program: Medical Biology
What are you wearing? Blazer and jeans are from Zara. My necklace is from Forever21, of course. My shoes and shirt are from random shops that I go to in the US. I try to find pieces that not everyone will have.
What is a must have item that everyone needs in their wardrobe? A black and gold Marc Jacobs purse. I've had them forever and they go with everything.
Any style tips? My tip is ... Don't

follow the rules! If you feel good in it go with it, as long as you feel confident!
Do you have a style mentor/icon? My fashion icons are the Kardashians. Their new fashion line has pieces for all shapes and sizes of women, which I love. They also have a new kids line that is adorable.
FASHION CALLOUT! Camilla Valcarcel.

If you have a fashion callout, or know someone with style, contact dmelchior@laurentian.ca to be featured on Fashion Focus.

dmelchior@laurentian.ca



From left: Yvonne Ben, Alex Mensour. Photos by Daniel Melchior

STC stages cult classic musical



**Vanessa Di Feo,
For The Lambda**

Come up to the lab and see what's on the slab.

This is the tag phrase for the Sudbury Theatre Centre's (STC) upcoming production, *The Rocky Horror Show*, which, directed by STC veteran Kelly Straughan, will run from Sept. 25 to October 18.

The quirky and colorful cult classic musical will kick off the STC's 2014-2015 season, and will include famous tunes such as the "Time Warp."

The performance is sure to rouse audience interest and enthusiasm, as it traditionally encourages audience interaction (or, in Rocky jargon, "call outs").

Evidently, *The Rocky Horror Show*

represents a change of pace at STC – one that is being met with great enthusiasm by the Sudbury community and its artists.

This charged energy was clear when I sat in on a rehearsal last weekend, an opportunity afforded to few individuals.

The rehearsal room was small, with old portraits and rugs in a corner, and old props and set pieces against the walls.

The cast practiced in the space cleared for them, smaller than the SGA Clubs Room, and, in front of them at a crowded desk sat the stage manager, his assistant, and the director. Nearby, the musical director, Scott Christian, accompanied the cast on his keyboard (yes, the production will feature live musicians in a pit band, as performed in their most recent musical, *Avenue Q*).

Yet, even in the dull rehearsal space, the actors were able to make the best of the situation.

Despite the fact that the actors had only gone through a week of rehearsals, they were already so cohesive as a cast, not to mention high energy and enthusiastic. I can only

imagine how explosive the actual performances will be.

As Judi Straughan, the theatre's education coordinator, said, "you do not want to miss this party!"

The STC is buzzing with excitement over this production – and, with a director who heads the Toronto Fringe Festival and a cast ranging from a former back-up dancer for Katy Perry to Genie nominated actors, can you blame them?

Fortunately, I was able to interview Steffi DiDomenicantonio and Daniel Abrahamson, who will portray, respectively, the easily corrupted Janet Weiss and her fiancé, traditional and highly conservative Brad Majors. Interestingly, the actors are also a couple offstage.

Both DiDomenicantonio and Abrahamson were thrilled to discuss the production and their process; Abrahamson even added that the pair would "love to return to Sudbury." The pair revealed the fact that post-modern pop culture has been integrated into the piece and its costumes (think Miley Cyrus).

By now, I'm certain that many of you are dreaming to attend *The Rocky*

Horror Show. As Frank 'N' Furter would say, don't dream it – be it.

Laurentian students are eligible for a special discount price – all students can buy tickets for \$18.21, instead of the average ticket price of approximately \$26.64.

According to Straughan, to get this price, tickets must be booked online on the Sudbury Theatre Centre website, with the promotion code is RockyLU. Keep in mind that you cannot get this price through the box office. Now, if you desire the full *Rocky Horror Show* experience, I highly encourage you to attend one of the late night performances, which take place on October 9 and October 17 at 10 p.m.

At these shows, you can dress up as your favorite character from the musical, call out the various characters onstage, and even purchase a Rocky kit for \$5 at the door.

For more information, visit www.sudburytheatre.ca.

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Travel: Discovering Stockholm



Taylor Squires, For The Lambda

This past weekend I had the opportunity to take a quick four-day trip to Stockholm. Despite doing copious amounts of Googling before my departure, I still had no idea what to expect.

I read online that Stockholm (also known as the “Venice of the north”) is built on 14 islands that are connected via a network of waterways and more than 50 bridges. I also heard from different exchange students that it offers a pleasant mix of traditional and modern architecture. As for my Swedish floor mates, they told me that when in Stockholm it is absolutely paramount to try a kebab, which is essentially the European version of a shawarma. So with all of that in mind, I packed my bags, grabbed some friends from North America as well as Australia and headed off to the most populous city

in Scandinavia.

When we arrived at central station early Friday morning, I immediately noticed a small but significant difference between the Swedes in my host city and the Swedes in Stockholm: everyone in Stockholm speaks English. Seriously, everyone.

In fact, most of them find it strange that tourists aren’t aware of this. To give you an example, when asking a local woman for directions to the main square, I approached her with my regular I’m-clearly-not-from-here speech and proceeded to ask if she spoke English. She gave me a puzzled look and replied “Yes, of course. Everyone in Sweden speaks English.”

From what I have experienced so far, this is not something that you would typically hear from a Swede in my host city.

In smaller towns and communities, English is not as ubiquitous.

After making our way downtown, we were ready to evolve into the ulti-

mate group of tourists.

Overall, the city of Stockholm has a lot to offer, especially if it is your first time visiting. There are many fine dining restaurants, a wealth of cultural history and of course, amazing shopping (my credit card can testify to this).



Looking back on all of the different sights and attractions, I have to say that my favorite experience was our visit to the Nordic C Hotel Ice Bar. Stockholm’s Ice Bar is a drinking establishment that is associated with the famous Ice Hotel located in northern Sweden.

When you first arrive, you’re given a thick winter poncho with a hood that is lined with fur and a pair of gloves. The entrance fee includes a drink, made from Absolut Vodka, which is produced near Åhus in southern Sweden.

What makes the bar so interesting is that everything is made of ice, even the cup that your drink is served in. It is definitely something you should experience at least one in your lifetime.

There is no doubt that Stockholm’s atmosphere is exceptionally unique. In addition to meeting all of my expectations, this trip allowed me to gain an even better perspective on Swedish life and culture.

I plan on returning a few more times before heading back home to Canada so I think it goes without saying that if you ever find yourself in Europe, make sure to add a stop in Stockholm.

Photos supplied

Advice from Doctor Durrigan

Dear Doc Durrigan,

My roommate is a vegan and insists on criticizing the food I bring back to our room. How do I politely tell him that nobody gives a crap what he thinks? And his breath smells like quinoa all the time.

John

Well that all depends, John. Do you give a crap what he thinks? You gave enough of a crap to write to this advice column looking for some direction to steer your rudderless life towards. Seems like you're letting the opinion of someone else get into your head and it's got you so flustered you don't know what to do. Seems like your whirlpool of a life is spiraling so hard and fast down the drain the best you can do is try to passively aggressively insult him by getting a letter published that insults his breath smell. He insults your food because it makes him feel a little better about the pitiful choices he's made in his life, you insult his breath because your self esteem is so low you care what a vegan thinks about your food choice.

Here's my advice. The next time he insults your food choice, hairstyle, questionable hygiene, you tell him "I don't care". You are respectful of his decision to eat in a manner contrary to our evolutionary past and you expect him to afford you the same respect or have the decency to not voice his disrespect out loud.

Editors note: This is a satirical advice column, not intended to insult anyone. Questions are answered by an anonymous Laurentian University professor, who we're calling Doctor Durrigan. Have a question you'd like answered by the Doc? Email lambda@laurentian.ca and we'll print your question and answer in the next issue. Enjoy!

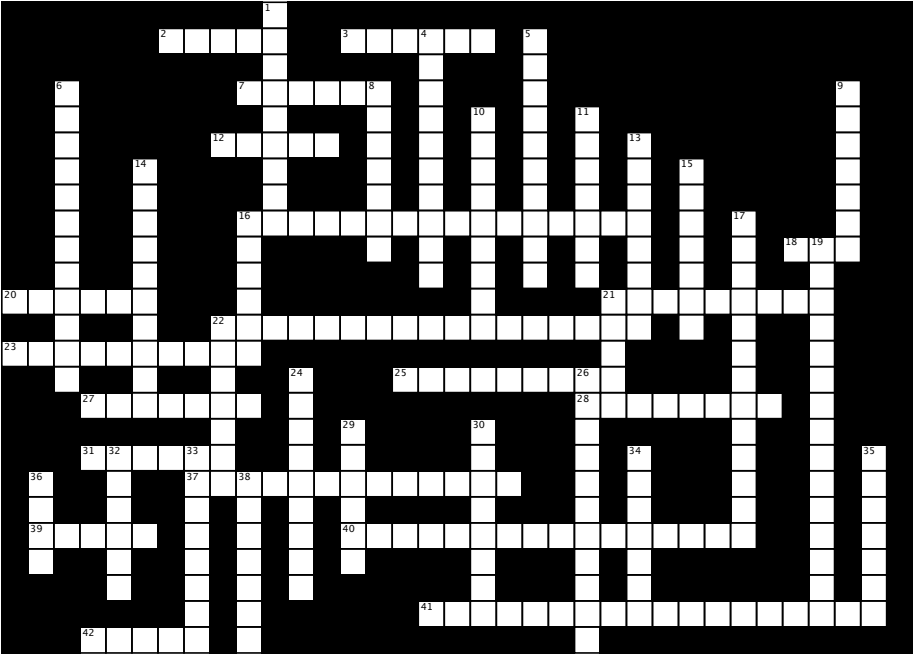
Dear Doc Durrigan,

Do you foresee any change to the Tim Horton's lineup now that Burger King has bought the company?

Amelia

I get it, Amelia. You are whining about the long lines at Tim Horton's. No one is forcing you to get a cup of this coffee. It's a luxury. The fact it isn't instantaneous and, at times, inconvenient, is more than you can handle. So step out of line, get a drink of water from the water fountain, and move on with your life. Or do what you're going to do anyway. Stay in line an extra 15 minutes and use your smart phone to connect you with the greatest source of information the world has ever seen. The internet. And use this powerful database to text your friend TOTS and LOL or whichever emoticon strikes your fancy.

LU: The Essential Puzzle

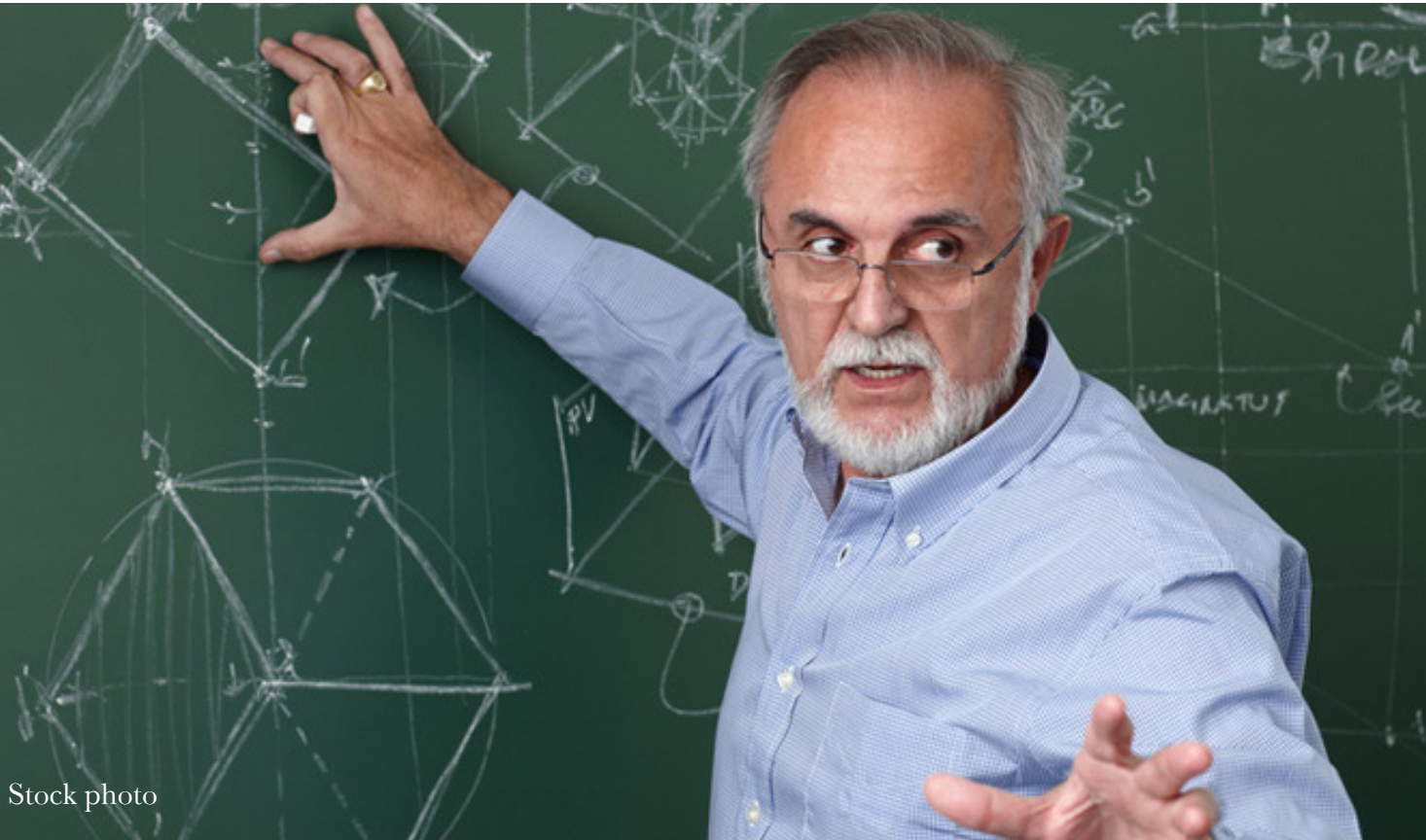


Across

- 2. Cerebral Veas soccer coach
- 3. Uber-focussed Veas B-ball coach
- 7. Favourite LU news source
- 12. Does anyone use these anymore?
- 16. Bowling Alley built to accommodate this
- 18. Embattled, mysterious student union
- 20. Scrappy Veas hockey coach
- 21. We miss this psych prof
- 22. aka East residence
- 23. SGA Prez nickname
- 25. First week
- 27. We miss this prof, too
- 28. Laurentian Elder Hilda
- 31. Legendary Communications Professor
- 37. The Amiable Librarian
- 39. Why is this sitting outside the SGA office?
- 40. Lambda's friendly Francophone competitor
- 41. Rarity on campus
- 42. One stop shop for students

Down

- 1. Popular Veas hockey coach
- 4. Labour Studies Prof
- 5. Prez hopes to accomplish this
- 6. Where you get your beer
- 8. Fascist Great Hall Overlords
- 9. First-year prohibition
- 10. Take these to school
- 11. Brand new pizza place on campus
- 13. New SGA Prez
- 14. One of the Federated Universities
- 15. This program writes stuff
- 16. Don't park here. Wait. There's no choice.
- 17. Cozy reading room namesake
- 19. This program studies dead stuff
- 21. Don't forget this Laurentian essential
- 22. Engineering requires more of these
- 24. LU track hazard
- 26. This program builds stuff
- 29. Outdoor adv leadership guru Jim
- 30. aka The Acting Studio
- 32. You can do this with your SGA health plan



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